

# Technical Specification THE MISER

## (Tàbola Rassa)

### STAGE SET:

Width: 5m

Depth: 4m (min.)

Height: 3.5m (min.)

Black box: backdrops and black legs (See Technical Plan)

Total darkness in the room

Two props tables (approx. 0.8 x 1.5m)

### LIGHTING:

1 x 24-channel lighting desk, programmable.

4 x 1000 W / 50° Profiles (Robert Juliat 614 type).

5 x 1000 W / 36° Profiles (Robert Juliat 614 type).

5 x 1000 W PC projectors

1 Floor stand for profile.

12 x 2000W Dimmer channels.

### SOUND:

1 4-channel mixing desk (min.)

1 amplifier

2 P.A.

2 on-stage monitors (Post Fader)

1 CD placer

**WATER:**

Essential: a water source close to the stage (approx. 15m).

**DRESSING ROOMS:**

For three people with tables, chairs, mirror, coat hangers, running water and bottles of mineral water.

**GET IN AND GET OUT:**

Get in: 4 hours.

Get out: 1 hour.

**Theatre staff required during set up and performance**

1 lighting and sound technician.

1 stage manager or engineer.

During the performance a stage manager or engineer must be present.